

CALL FOR ENTRIES

Maine Wood 2008

AN EXHIBITION OF OUTSTANDING WORK BY CONTEMPORARY MAINE
FURNITURE MAKERS, TURNERS, CARVERS, AND SCULPTORS

SPONSORING ORGANIZATIONS

BANGOR WOODWORKERS
ASSOCIATION

CENTER FOR FURNITURE
CRAFTSMANSHIP

KENNEBEC VALLEY
WOODWORKERS
ASSOCIATION

MAINE CRAFTS ASSOCIATION

MAINE WOOD CARVERS
ASSOCIATION

MAINE WOOD PRODUCTS
ASSOCIATION

MAINE WOODNET

MAINE WOODTURNERS
ASSOCIATION

MAINE WOODWORKERS
ASSOCIATION

MIDCOAST WOODWORKERS

WESTERN MOUNTAIN
WOODTURNERS

WHERE

Messler Gallery of the Center for Furniture Craftsmanship, Rockport, Maine

WHEN

Maine Wood 2008 will open Thursday, November 29, 2007 and run through March 14, 2008.

ELIGIBILITY

Original work made in Maine that exhibits excellence in craftsmanship and design:

- Furniture, turned objects, carving and sculpture are welcome
- Reproductions are not eligible, but interpretations of period styles are
- Work must be designed and built by the same individual
- Work must have been made within the past two years.

AWARDS

AWARD	SPONSOR	AMOUNT
Juror's Best in Show Award	Lie-Nielsen Toolworks	\$500 gift certificate
People's Choice Award*	Holt & Bugbee	\$500 gift certificate
Most Creative	Highland Hardwoods	\$400 gift certificate
Best New Maker**	Maine Coast Lumber	\$350 gift certificate
Best Joinery Techniques	DMT Diamond Whetstones	\$300 gift certificate
Outstanding Craftsmanship	Fat Andy's Hardwoods	\$250 gift certificate
Best in Furniture	Northland Forest Products	\$250 gift certificate
Best Use of Veneer	Certainly Wood	\$250 gift certificate

*to be voted on by attendees at the opening event

**open to first-time exhibitors in Messler Gallery

JURORS

GARRETT HACK

Garrett Hack builds contemporary interpretations of Federal and other classic American styles on his farm in Thetford Center, Vermont. A furniture maker for 32 years, Garrett originally trained at Boston University's Program in Artisanry. He is the author of *The Handplane Book* (Taunton Press, 1997) and *Classic Hand Tools* (Taunton Press, 1999). His articles appear frequently in *Fine Woodworking*, to which he is a Contributing Editor. Garrett is former President of the New Hampshire Furniture Masters Association.

BETH IRELAND

Beth Ireland has been a professional turner and furniture maker in Roslindale, Massachusetts since 1980. From 1999-2001 she was Director of the Wood Program at the Worcester Center for Crafts. Beth's work has been widely exhibited throughout New England and her extensive teaching experience includes demonstrations for dozens of guilds and symposiums, including the American Association of Woodturners and the New England Woodturning Symposium.

SUBMISSION MATERIALS

- Work should be submitted via e-mail or on disc in the form of digital images, either jpegs or tiffs. Image size should be at least 5 x 7 with a resolution of 300 dpi. Note that images taken from a web site are often less than the required size and resolution.
- An individual may submit up to three different pieces, with up to three images of each piece.

TIMELINE

Submission deadline	August 10, 2007
Acceptance notification	September 3, 2007
Contract Return	September 10, 2007
Bios, Statements and Images	September 20, 2007
Pieces Due at Messler Gallery	November 26, 2007
Exhibition Dates:	Nov. 29, 2007 – March 14, 2008

MISSION

The exhibition will:

- educate the public about the breadth and creativity of contemporary wood craftsmanship in Maine
- provide Maine woodworkers with an opportunity to put their best work before the public
- promote the artistic and economic development of Maine's growing community of fine woodworkers

SALES

The Messler Gallery takes a 25% commission on pieces sold directly from the exhibition and a 10% commission on any work generated by the show. It is not required, however, that pieces be for sale.

QUESTIONS?

Contact Margaret Jones, Senior Administrator

Center for Furniture Craftsmanship

25 Mill St.

Rockport, ME 04856

207-594-5611

gallery@woodschoool.org

A P P L I C A T I O N F O R M

Maine Wood 2008

APPLICATION INFORMATION

Name: _____

Address: _____

Telephone: _____

E-mail: _____

FOR EACH PIECE:

Title: _____

Materials and finish: _____

Dimensions: _____

Year completed: _____

Sales information (Check one and fill in price as appropriate.)

- Piece is for sale, retail price is: \$ _____
- Piece is not for sale, but orders may be taken at a retail price of: _____
- Piece is not for sale, no orders taken.

Title: _____

Materials and finish: _____

Dimensions: _____

Year completed: _____

Sales information (Check one and fill in price as appropriate.)

- Piece is for sale, retail price is: \$ _____
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- Piece is not for sale, no orders taken.

PLEASE SUBMIT APPLICATIONS AS FOLLOWS:

- Via e-mail to gallery@woodschooll.org or
- By mail to Messler Gallery, Center for Furniture Craftsmanship, 25 Mill St., Rockport, ME 04856.