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We work collaboratively from start to finish. It is hard for most people to see how we have been able to do this for so many years and remain partners in life and work. But we are dedicated makers and we are dedicated to the journey together. Creation is a very intimate act and it is at the core of our relationship. We have developed our esthetic language as a partnership over the years with many projects and we have found another esthetic unlike that which we would create on our own. The problem is that there are two minds churning away at this process and so many ideas to pursue. One idea always spurs another, and we have books and books of sketches. Making each piece of furniture takes a long time, especially with the amount of detail we choose to use in our work. Making boxes has allowed us to explore ideas about combining form, textures, and materials on a small scale in many permutations. Making boxes also fulfills our desire to make accessible objects of meaning for others.

