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I like making objects that suggest playfulness and mobility through form and color. As a furniture designer I was attracted to the opening and closing of drawers and doors, and the pulling of knobs. The directness and potential to reveal interior and hidden spaces drew me to box making. When I looked at my cabinets, tables, and elaborate furniture pieces, I said to myself, “How can I focus on just the drawer or just the door opening?” It was only a matter of time before I became a box maker.

When people look at my boxes, they often ask me: “What is it?” or “What do you put in this?”

These are good questions, but they are not my questions. What and how much they hold is not the most important concern for me when I make boxes. My focus is on how they can be opened and how they interact with viewers. I shape a box as I develop a way of opening it or as I think about how it could be made to move. I would like to evoke child-like wonder and pleasure in the moment of raising or closing the lid.

As a craftsperson, I have become more interested in designing work that can reach a wide audience. I have focused on limited production and have intentionally made work smaller. The box form, for me, is a perfect vehicle to achieve my goal.

