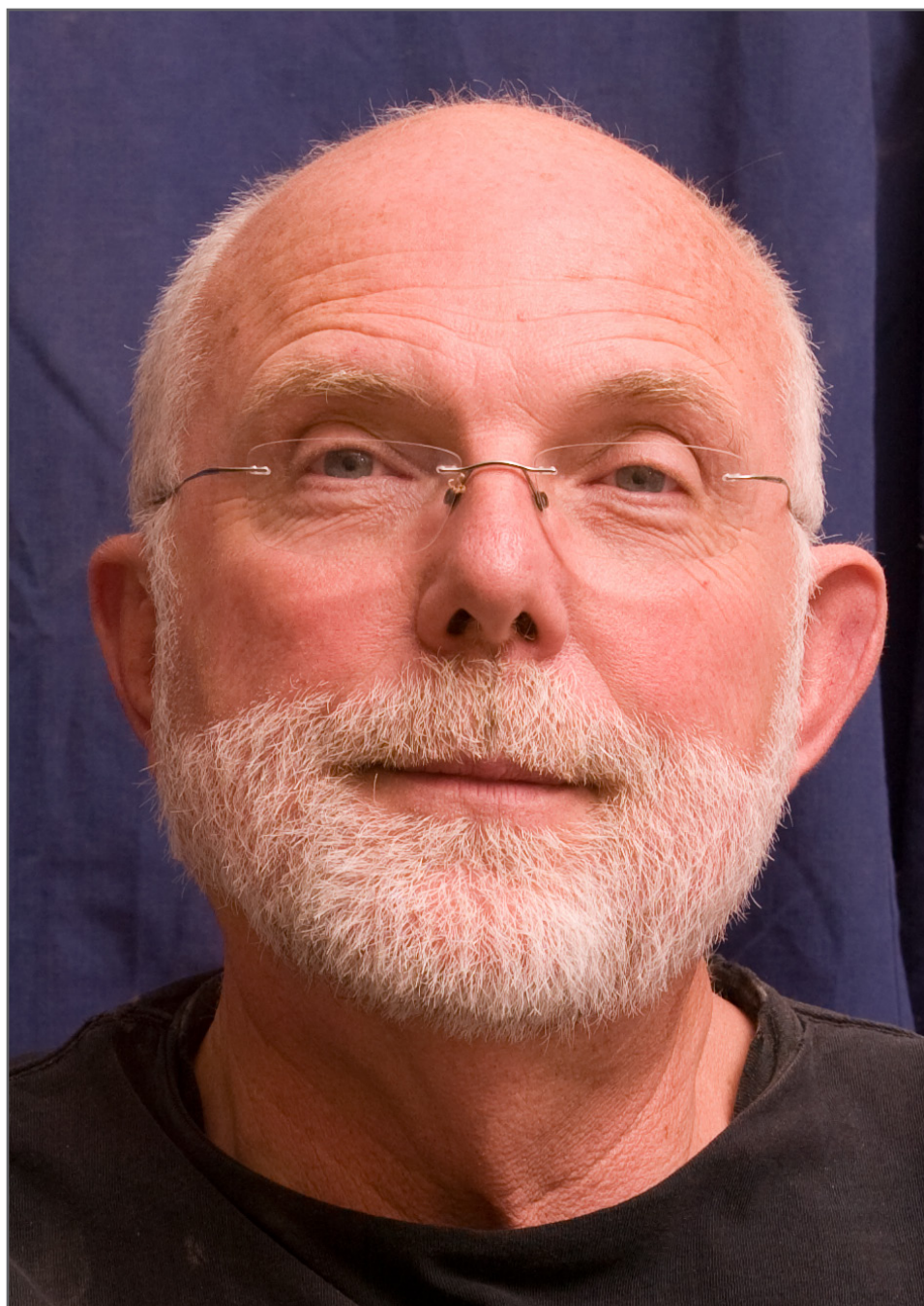


Jim Christiansen

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Creating objects of wood has turned out to be a voyage of self-discovery. The process of design and execution has shown me a new world, beyond language, where I can give my deepest feelings form and substance. Analyzing such feelings has given me a deeper understanding of my own thoughts and the role of ego in my life. Solving the puzzle of how to manage design elements to come up with a credible and effective creation has greatly enhanced my appreciation and sensitivity for the beauty that is present all around us. I am excited by the intellectual challenge of creating objects that allow others to share my understandings and my feelings.



Sharing time with individuals who are on the same journey in the arts has helped me understand the significance of collaboration and friendship. Man is a social animal, and we can all do better if we help others and they help us. Thus, woodworking has become a major part my life. I like the traditions in woodworking where others willingly learn and share what they know. I find working with a material that comes from the Earth inherently sensuous and attractive. From these things I have discovered meaning and purpose.

I choose the themes for my projects from a wide variety of nature-based symbols. The majority of my projects feature human, animal, and bug forms. The ways these can be portrayed give me unlimited opportunities to learn new skills and explore my inner world.