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The box has always been dominant within my work. I love boxes. They attract me because of the wonderful contrasts and surprises I can create between outside forms and secret treasures within. The scale at which I work makes the pieces more intimate; I want people to want to pick them up and feel their weight and texture. If my work were larger I think it would become clumsy—it would no longer have a delicate creature-like quality in your hand. Also, the scale is perfect for precious metal details, and I can complete a piece before I get bored with it, which allows me to quickly move on to the next variation or idea.



The design process is one of my favorite aspects. Once the scale drawings are complete I have a very definite image of the finished piece in my mind. Designs evolve from my love of the weird and wonderful within nature. Beautiful illustrations, photographs, nature programs, and real life creatures or plants take my breath away. I am driven to take intriguing elements—a subtle curve, an unexpected color combination, or a fascinating texture—and recreate them in my work for others to appreciate, too.

I have always had a great desire to design and create things, starting as a young child. Despite the often precarious financial position being a maker brings, I simply cannot imagine doing anything else.