

# Robert Ingham

North Wales, United  
Kingdom

I have always been fascinated by making things. From early childhood I played with tools and materials and was pleased to be told by adults that I had the ability to take my interest to higher levels. As I became more involved with techniques and processes, I found myself being attracted by the challenge of containers. Once I started to make furniture as a professional I gravitated towards cabinets, even though I was intrigued by any form or function from chairs to chests of drawers.

I became involved in making boxes when, as principal of Parnham College, I worked in a shared shop and found it necessary to put my work away when teaching. As time went by the intrigue and intimate scale of small containers began to feed into my creative drive, and the challenge of miniature joints that made up the construction drove me towards the expression that I now feel categorises and distinguishes my work.

I like to make everything myself, from the container to the hinges and any mechanisms that give the box intrigue and fascination. I don't think it would be inappropriate to say that my boxes are unique. My workshop is my second home. I live in it, and the objects that I produce add to the sense of purpose and joy that I get from being alive.

