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For many years I have worked with traditional techniques of cutting marquetry on the scrollsaw. This handcraft enables me use wood, in all its nuanced colors, to create timeless, new designs for the surfaces of my boxes, cases, bowls, and trays—designs that are lively, agile, simple, and elegant—without imitating historical, baroque shapes. This type of work requires a long period of preparation, patience, and care, none of them very much in demand or respected these days. To be honest, for a long time I fought shy of the effort needed. But the extravagance is now rewarded by the result.



Early in life, in the workshop of my father, I became familiar with the use of brass, copper, and iron in combination with wood. In the past few years, through access to a silversmith shop in a technical school, I have been able to rediscover and investigate the synthesis of wood and metal in my artwork. Today, I at last have the feeling that I can work with the sum total of my experiences and pull out all the stops. On the way there I discovered my passion for an almost forgotten craft. To bring a fledgling idea to artistic and technical completion is always a challenge. When successful, it brings satisfaction and happiness. Nevertheless, the next piece of work must be better yet!