

Photo by Tom Hellmich



FROM THE DIRECTOR

**A**s the maples turn and 2004 enters the home stretch, I am pleased to report that the school has had a remarkable year. It got off to a great start with the successful completion of our \$2.4 million Capital Campaign. Since then, it's been one wonderful thing after another:



- The new Main Building opened in February.
- Our Messler Gallery presented a series of handsome exhibitions that drew tremendous community response and a grant from the Maine Arts Commission. The alumni show was drop-dead impressive and will become an annual event.
- Enrollment in the Workshop Program set a new record and the Twelve-week Intensives ran at full capacity.
- We introduced woodturning to the curriculum and initiated a new Turning Studio.

- We found excellent people to fill the new staff positions created by our expansion. These include Kate Fletcher as Senior Administrator, Pete Schlebecker as Staff Instructor, and David Uphill-Brown as Lead Instructor for the Nine-month Comprehensive.
- Our first-ever Nine-month Comprehensive started in September with an ample roster of 13 students.
- We built the Jackson Building, where the expanded Studio Fellowship Program will begin in December.

But the best thing about this year, as always, has been the exceptional educational experience the school has provided for its students. That is our bottom line. Every effort, every expenditure, every improvement is directed toward its fulfillment.

There is no way to adequately recognize our alumni, faculty, volunteers, donors, staff, and Board of Directors for all they contribute to the success of the school. Thank you all for being part of this vital community we call the Center for Furniture Craftsmanship!

— Peter Korn

NINE-MONTH COURSE BEGINS

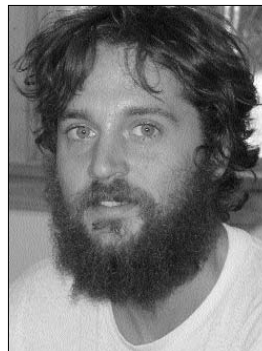
Our first Nine-month Comprehensive started on September 13, following years of planning, fundraising, and construction. Guided by the experienced hand of lead instructor David Uphill-Brown, thirteen students hit the ground running. They haven't looked back. Participants are:



Orion Boshes, 29, Lowell, Massachusetts. Former software engineer, arborist, and professional snowboarder. Goal: to be a self-employed studio furniture maker.



Andrew Bradford, 23, Bangor, Maine. Fourth-year architecture student. Goal: to combine furniture-making consciousness with architecture.



Brian DiGeorge, 30, Atlanta, Georgia. Former carpenter. Goal: to be a working furniture maker, self-employed.



Brother Christopher Fair OSB, 35, Collegeville, Minnesota. Works in St. Johns Abbey woodshop. Goal: to broaden skills.

# CENTER for FURNITURE CRAFTSMANSHIP

is a nonprofit 501(c)(3)

educational organization.

*Our mission is to provide the best possible education for people who want to design and build functional, beautiful, expressive furniture out of wood to the highest standard of craftsmanship.*

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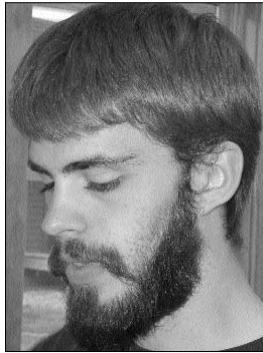
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cfc@woodschoo.org

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*Center for Furniture Craftsmanship does not discriminate on the basis of race, color, religion, gender, national origin or sexual orientation.*

## NINE-MONTH COURSE (continued)



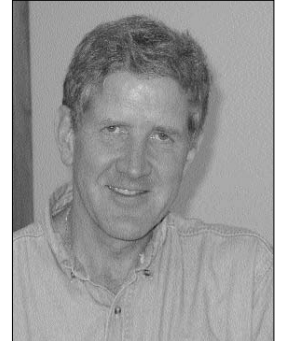
Mike Fink, 23,  
Bacaville, California.  
Corporate drop-out.  
Goal: to start his own  
cabinet shop.

Jess Hagey, 21,  
Orange City, Iowa.  
Former carpenter.  
Goal: to have his own studio  
furniture workshop.



Blair Hawley, 48,  
Woodbury, Connecticut.  
Former vice-president of supply  
chain for Remington Products.  
Goal: to gain a personal skill set  
and to start a retail furniture  
showroom/gallery.

Jason Huber, 27,  
Fountain, Colorado.  
Formerly employed as a mechani-  
cal engineer at Schlage Lock.  
Goal: to be a self-employed,  
limited-production furniture  
maker.



Clark Kellogg, 24,  
Houston, Texas.  
Recent B.A. from  
University of Virginia.  
Goal: to eventually run his  
own furniture workshop.

Dan Parkington, 24,  
Pompton Lakes, New Jersey.  
Former sculpture student.  
Goal: to be a self-employed studio  
furniture maker who won't be  
stuck making one thing  
for too long.

Fred Stehman, 48,  
Lancaster, Pennsylvania.  
Formerly employed by Clark Filter  
(29 years).

Goal: to explore a profession as a  
self-employed designer/maker.

Leslie Webb, 26,  
Georgetown, Texas.  
Former art student.  
Goal: to do woodworking as a  
profession and eventually  
be self-employed.

Akiko Yokoyama, 36,  
Japan by way of Atlanta, Georgia.  
Former international human  
resources manager for  
The Coca-Cola Company.  
Goal: to see how far she can go  
as a furniture maker.



## FIRST ALL-SCHOOL TALENT SHOW



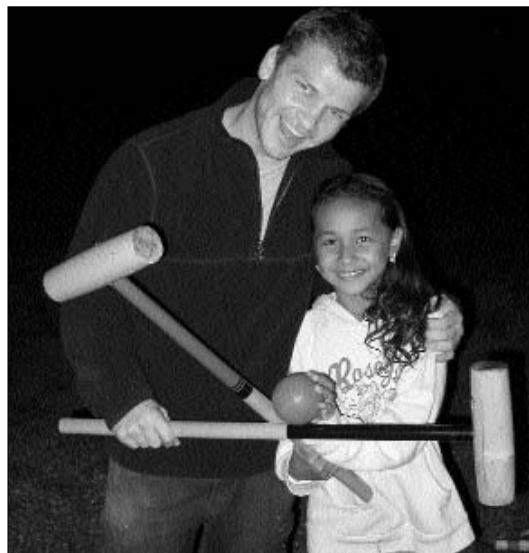
*Instructor Kevin Rodel playing the concertina at the school's first Talent Show in April 2004 to an astounded audience. Other performers included Fred Young (poetry), Harv Mastalir (blues guitar), Sean Bergold (harmonica), Peter Korn (poetry), Tim Knicklebein (guitar).*

### 2004 CROQUET TOURNAMENT VICTORS

June 17	Jason Green & Tanya Heidrich
June 24	Game called on account of rain
July 1	Owen Edwards & Peter Shepard
July 8	David & Clare Haig
July 15	No game
July 22	David & Clare Haig
July 29	Lost in the mists of memory
August 5	Game called on account of rain
August 12	Federico Gonzalez & Nathan Kushner
August 19	David & Clare Haig
August 26	Owen Edwards & David Haig
September 2	Rosalie MacNeal & Nathan Kushner

#### Special notes:

- After a four-year absence, Silas Kopf will return to the court in October 2005.
- Never bet against a Kiwi in croquet.

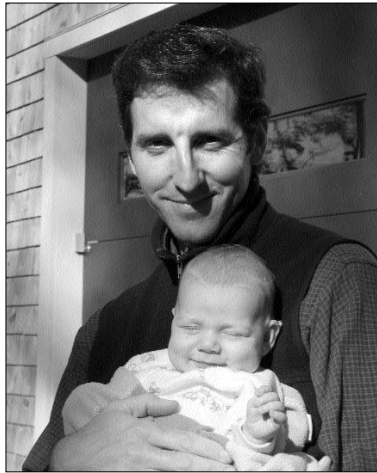


*Workshop Assistant Nathan Kushner and Rosalie MacNeal, winners of the final 2004 season tournament.*

## FACULTY NEWS FALL 2004

**TED BLACHLY** (Warner, New Hampshire) received the Best In Wood award at the League of New Hampshire Craftsmen's "Living With Crafts Exhibit" in August.

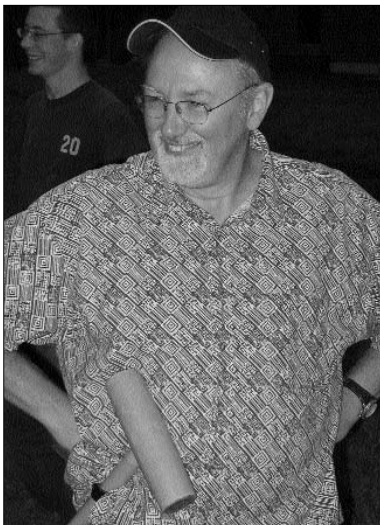
■ **BRIAN BOGGS** (Berea, Kentucky) has two new tools in pre-production at Lie-Nielsen Toolworks: a half-round spokeshave and a hollowing shave for Windsor seatmakers and luthiers. Brian's first DVD, titled "Hickory Bark: From Tree to Chair," is also available through Lie-Nielsen Toolworks. ■ **MICHAEL FORTUNE** (Lakefield, Ontario) is completing a 27'- long, curved reception desk for the Haliburton School of the Arts in Haliburton, Ontario. ■ **STEPHEN GLEASNER** (Appleton, Maine) will be exhibiting at the Philadelphia Museum of Art Craft Show the first week of November and the Washington Craft Show the third week of November. ■ **JULIE GODFREY** (Shelburne Falls, Massachusetts) is working on a commissioned ark for the Solomon Schechter School in Northampton, Massachusetts. ■ **MIGUEL GOMEZ-IBANEZ** (Weston, Massachusetts) was recently appointed to the Collections Committee of the Fuller Craft Museum, Brockton, Mass. ■ This past June, **MICHAEL HOSALUK** (Saskatoon, Saskatchewan) was presented with the Saskatchewan Lieutenant Governor's Award for Innovation in the Arts. ■ A table by **TOM HUCKER** (Hoboken, New Jersey) is currently on display at the Renwick Gallery of the Smithsonian, drawn from their permanent collection. ■ Last April, **BETH IRELAND** (Rosindale, Massachusetts) was featured in a *Boston*



*Tim and Ann Rousseau (Appleton, Maine) had their first child, Noah, born at home on August 3, 2004.*

introduced at the High Point Market, including an all-leather occasional group for Bernhardt Furniture. Marcy's Ripley guest seating line was introduced by Paoli, Inc. at Neocon 2004. ■ "Turning Drawer Pulls" by **PHIL LOWE** (Beverly, Massachusetts) appears in the current issue of *Fine Woodworking* (Sept./Oct.). "Fitting Drawers" will be published in the Nov./Dec. issue. ■ **JIM MACDONALD** (Burnham, Maine) is collaborating with Wisconsin luthier Bruce Petros on a Grand Concert steel string acoustic guitar. ■ **TERI MASASCHI** (Tijeras, New Mexico) had an article on "My Favorite Finishes" in the September/October issue of *Fine Woodworking*. ■ An exhibit of 36 vessels by **CLIFTON MONTEITH** (Lake Ann, Michigan) will be held at the Wacol Gallery in the Ginza area of Tokyo, November 29 through December 4. The experimental pieces are made from wool felt and traditional Urushi Lacquer. ■ **PETER PIEROBON** (North Vancouver, British Columbia) participated in a two-person show, "Forma," with Japanese textile artist Aki Izukura at the Wood Cooperative in Vancouver, Sept. 23 – Oct. 11. ■ **TIM PHILBRICK** (Narragansett, Massachusetts) is represented in the upcoming exhibition "The Art of Collecting: Gifts from Helene and Joseph Chazan to the RISD Museum," on display from Feb. 11 – April 25, 2005 at the RISD Museum in Providence, Rhode Island. ■ The Spring/Summer issue of *Style 1900* magazine featured a cover article on the Mackintosh-style interior of a house in Kitty Hawk, North Carolina for which **KEVIN RODEL** (Pownal, Maine) designed the interior woodwork and built the furniture. An upcoming issue of *Fine Woodworking* will include an article by Kevin titled "Arts & Crafts-style Table Construction." ■ **BETTY SCARPINO** (Indianapolis, Indiana) will

participate in "Whispers to Shouts: Indiana Women Who Create" at the Indiana State Museum, February–July 2005. Recently, the Mobile Museum of Art in Mobile, Alabama purchased one of Betty's sculptures, "Something Green." ■ **JACQUES VESERY** (Damariscotta, Maine) is curating "A Nation of Enchanted Form," an exhibition of contemporary woodturning. It will open at the American Association of Woodturners gallery at the Landmark Center in St. Paul, Minnesota from January 15 – April 1. It will then travel to our Messler Gallery from April 22 – June 16. Participating faculty include **STEPHEN GLEASNER**, **MATTHEW HILL** (Oklahoma City, Oklahoma), **MICHAEL HOSALUK**, and **BETTY SCARPINO** ■ **ROD AND ALISON WALES** (East Sussex, England) are currently teaching a six-week project at the Australian School of Fine Furniture in Tasmania. On their return to England they will be launching new street furniture designs through Luke Hughes and Company and a new range of hospitality furniture with CS Contract Furniture Ltd. ■ Faculty who took part in this year's New Hampshire Furniture Masters Association auction on October 17, include **TED BLACHLY** (Warner, New Hampshire), **TIM COLEMAN** (Shelburne, Massachusetts), **JERRY CURRY** (Union, Maine), **GARRETT HACK** (Thetford Center, Vermont), **JERE OSGOOD** (Wilton, New Hampshire), and **BILL THOMAS** (Rindge, New Hampshire). ■ Participants in the "Fall Fine Woodworking Exhibition" of the Maine Woodworkers Association,



*Michael Fortune, inventor of the "mallet holster."*

*Globe* article called "In Our Shops." A piece she has written on the use of epoxy in turning will appear in an upcoming issue of *Wood* magazine. ■ This year several design collections by **MARCY KING** (Dexter, Maine) have been



*David "The Hammer" Haig (Nelson, New Zealand) set the school record for croquet victories in one season this past summer.*

currently on display in our Messler Gallery, include **CHRIS BECKSVOORT** (New Gloucester, Maine), **JERRY CURRY** (Union, Maine), **WAYNE HALL** (Orland, Maine), and **VALDEMAR SKOV** (Waldoboro, Maine.)

## TURNING PROGRAM EXPANDS

This year the Center added woodturning to its curriculum with a trial run of four one-week courses. We're happy to report that the experiment was a success. Master-turners Alan Lacer, Betty Scarpino, Michael Hosaluk, and Stephen Gleasner were inspiring, enrollment was strong, and participants were pleased. As a result, we are doubling the number of turning workshops for 2005. New instructors will include Jacques Vesery, Beth Ireland, and Matthew Hill.

An 823-square-foot Turning Studio is nearing completion as an addition to the new Jackson Building. The Turning Studio will be outfitted with twelve Oneway 1640 lathes, plus work tables. Its location gives turning students access to the Jackson Building's 1,500-square-foot machine room and 900-square-foot classroom.



### SCHOOL WISH LIST

(New or Used)

Digital Projector  
Refrigerator  
More books for the  
Fine Woodworking Library

## PREVIEW OF 2005 WORKSHOPS

Course descriptions will be posted to [www.woodschooll.org](http://www.woodschooll.org) in mid-December and alumni should receive the printed course catalog by the end of the year.

Registration begins on January 3, 2005.

### WORKSHOPS

June 6-17	BASIC WOODWORKING	Peter Korn
(Also July 4-15, August 1-12, August 29 – September 9, October 10-21)		
June 6-10	INTRODUCTION TO TURNING	Stephen Gleasner
June 13-17	TURNING OPEN BOWLS AND PLATTERS	Alan Stirt
June 20 – July 1	INTERMEDIATE FURNITURE MAKING	Kevin Rodel
June 20-24	ORNAMENTAL CARVING	Chris Pye
June 27 – July 1	RELIEF CARVING	Chris Pye
July 4-8	CARVING TUTORIAL	Chris Pye
July 11-15	JAPANESE HAND TOOLS	John Fox
July 18-29	CABINETS AND CASEPIECES	Miguel Gomez-Ibanez & Tim Philbrick
July 18-22	LIGHT THROUGH NATURAL WOODS	Clifton Monteith
July 25-29	REALLY BASIC WOODWORKING	Julie Moringello
August 1-5	HAND TOOL SKILLS	Philip Lowe
August 8-12	EXQUISITE SURFACES AND DETAILS	Garrett Hack
August 15-26	ADVANCED FURNITURE MAKING	John Fox & Craig Stevens
August 15-19	TURNING FOR BEGINNERS	Beth Ireland
August 22-26	TURNING: A CANVAS OF GOOD FORM	Jacques Vesery
Aug. 29 – Sept. 9	FINISHING	Teri Masaschi
September 12-23	SCULPTURAL FURNITURE	Tom Hucker & Peter Pierobon
September 12-16	WOODTURNING FUNDAMENTALS	Alan Lacer
September 19-23	WOODTURNING II	Alan Lacer
Sept. 26 – Oct. 7	DESIGN AND CRAFTSMANSHIP	Ted Blachly & Jere Osgood
September 26-30	TURNING BOXES	Matthew Hill
October 1-2	TURNING GAMES WEEKEND	Hosaluk, Kopf, & Vesery
October 2-7	CREATIVITY ON THE LATHE	Michael Hosaluk
October 10-14	VENEERING	Darryl Keil

### TWELVE-WEEK INTENSIVES

February 21 – May 13, 2005  
June 13 – September 28, 2005  
November 7, 2005 – February 3, 2006

### NINE-MONTH COMPREHENSIVE

September 12, 2005 – June 2, 2006

# MESSLER GALLERY NEWS

## 2004 ALUMNI SHOW A SUCCESS

Our first alumni exhibition, June 25 – August 27, was a tremendous success. More than 300 people attended the opening and a steady stream of visitors continued to flow through the summer. “It made me proud every time I showed a visitor around,” comments Executive Director Peter Korn.

Work by 17 alumni was selected from 47 entries. Distinguished jurors were Bebe Johnson, co-owner of Pritam & Eames gallery and John Lavine, editor of *Woodwork* magazine. The exhibition was ably coordinated by Senior Administrator Kate Fletcher.

Participating alumni were: Joseph Brewer (Camden, Maine), Chris Burtis (Bath, Maine), Nat Cohen (Conway, Massachusetts), Edward Harrow (Eddington, Maine), Eric Hurt (Lamoure, North Dakota), Tim Lawson (Port Townsend, Washington), Dan Ober (Lincoln, Vermont), Forrest Procter (Dixmont, Maine), Sam Reynolds (Wake Forest, North Carolina), Libby Schrum (Georgetown, Texas), Valdemar Skov (Waldoboro, Maine), Jock Snaith (Townsend, Massachusetts), Cabot Squire (Portland, Maine), Paul Stefanski (Madison, Wisconsin), John Tuton (Philadelphia, Pennsylvania), Brian Weir (South Dartmouth, Massachusetts) and Akiko Yokoyama (Roswell, Georgia).

Most of the work on display was not for sale, but two pieces were purchased; a lovely table by Joe Brewer for \$5,000, and a tea tray by Sam Reynolds for \$675. For a complete viewing of work from the show, visit the school’s web site.

## CURRENTLY SHOWING

Through November 22, “Fall Fine Woodworking Show,” a juried exhibition of work by the Maine Woodworkers Association. Jurors were Bill Duckworth, Associate Editor of *Fine Woodworking*, Miguel Gomez-Ibanez, President of the Furniture Society, and Bruce Brown, Curator of the Center for Maine Contemporary Art. The exhibition is funded, in part, through a generous grant from the Maine Arts Commission.

## UPCOMING SHOWS

### CONTEMPORARY MAINE CARVING

December 2, 2004 – March 3, 2005

### CURRENT STUDENT WORK

March 11 – April 14, 2005

### A NATION OF ENCHANTED FORM: WOODTURNING

April 22 – June 16, 2005

### NEW WORK BY FACULTY

June 24 – September 8, 2005

### 2ND ANNUAL ALUMNI SHOW

September 16 – November 22, 2005

## CALL FOR ENTRIES

### 2ND ANNUAL ALUMNI SHOW

ELIGIBILITY:	Open to all former students.
EXHIBITION DATES:	September 16 – November 22, 2005
LOCATION:	Messler Gallery
JURORS:	Julie Moringello, Thomas Moser, David Upfill-Brown
APPLICATIONS DUE:	July 1, 2005
BEST IN SHOW:	\$300 workshop gift certificate
SECOND PRIZE:	\$200 workshop gift certificate
THIRD PRIZE:	\$100 workshop gift certificate

For application information, please contact  
Kate Fletcher in the school office at [kate@woodschoool.org](mailto:kate@woodschoool.org)  
or (207) 594-5611.

Return Service Requested

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