

PRESS RELEASE  
For Immediate Release

“NEW WORK BY FACULTY” EXHIBITION  
Exhibition Dates: June 14 – September 10, 2010

### **New Work by Faculty at the Messler Gallery**

ROCKPORT, ME – “New Work by Faculty,” an exhibition of fine furniture and sculpture, will open for the summer on June 14<sup>th</sup> at the Messler Gallery of the Center for Furniture Craftsmanship in Rockport. The exhibition runs through September 10, 2010.

The 25 artists represented in this exhibition are drawn from the internationally diverse and talented instructors at the Center for Furniture Craftsmanship. They explore a wide range of styles and techniques, from Chris Pye’s realistic *Koi* fish sculpture, to Brian Reid’s abstract marquetry side board, *2700 Squares*, to Kimberly Winkle’s richly lacquered *Olive Green End Table*. The diversity of work reflects the Center for Furniture Craftsmanship’s teaching philosophy, which is to encourage each student to find his or her own creative voice. “One of the most enjoyable aspects of teaching at the Center is working with talented and knowledgeable co-teachers. It is an honor to exhibit my work alongside theirs,” says Aled Lewis, Lead Instructor for the Nine-month Comprehensive program.

The exhibition’s international participants include Adrian Ferrazzutti (Canada), Michael Fortune (Canada), Aled Lewis (England), Chris Pye (England), and David Upfill-Brown (Australia). Participants from across the United States include Ross Day (Washington), Peter Galbert (New York), Garrett Hack (Vermont), Tom Hucker (New Jersey), Beth Ireland (Massachusetts), Silas Kopf (Massachusetts), Alf Sharp (Tennessee), Peter Shepard (Massachusetts), Craig Stevens (Ohio), Leslie Webb (Texas), and Kimberly Winkle (Tennessee). Exhibitors from Maine include Aaron Fedarko (Camden), Stephen Gleasner (Appleton), Jim Macdonald (Burnham), Mac Ray (Damariscotta), Brian Reid (Rockland), Kevin Rodel (Brunswick), Tim Rousseau (Appleton), Pete Schlebecker (Camden), and John Whalley (Damariscotta).

Messler Gallery hours are 9 a.m. to 5 p.m. Monday through Friday and 10 a.m. to 4 p.m. on Saturdays. Starting June 16<sup>th</sup> the gallery will be open Sundays 10 a.m. to 4 p.m. The Messler Gallery is located on the campus of the Center for Furniture Craftsmanship, at the corner of Route 90 and Mill Street in Rockport, Maine. The exhibition can also be viewed on the Center for Furniture Craftsmanship’s website, [www.woodschooll.org](http://www.woodschooll.org).

The Center for Furniture Craftsmanship is a nonprofit, year-round school that offers courses in furniture making and related arts such as carving and woodturning. For more information, please call 207-594-5611 or e-mail [cfc@woodschooll.org](mailto:cfc@woodschooll.org).

### **For further information and hi-res images, contact:**

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