

# CENTER *for* FURNITURE CRAFTSMANSHIP



## FROM THE DIRECTOR

**T**he school is set to close out another good year. The Twelve-week Intensives and Nine-month Comprehensive are at full enrollment. Workshop registration has surpassed last year's total. Instructors and students hand knowledge around like wine at a bacchanal. Shavings fly, beautiful objects appear. Today, however, something else is on my mind.

Thirty years ago, when I was a young furniture maker, James Krenov and Sam Maloof bestrode the woodworking field like titans. Within the past six months, both men's obituaries have appeared in *The New York Times*.



I mention this not to mourn their passing, for they led rich, productive lives and worked at the trade they loved well into their late 80s and early 90s, respectively. I write to celebrate their gifts.

It was my good fortune between 1981 and 1997 to assist each man in teaching numerous workshops. They were quite different in character and style. Maloof was the quintessential American pragmatist, a self-taught woodworker

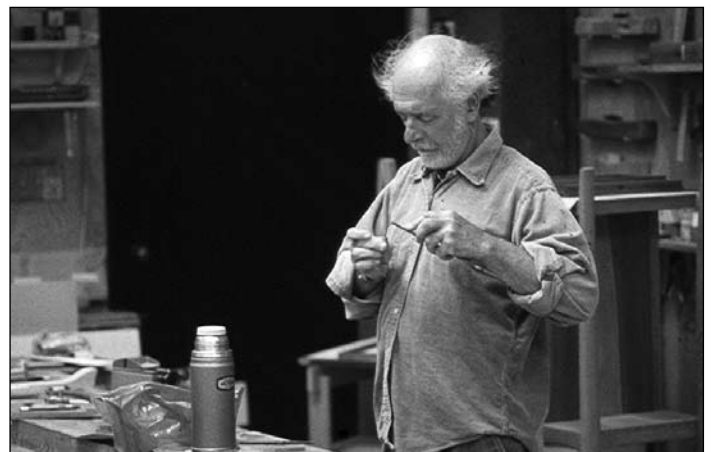
who improvised readily. Krenov was a purist: he studied at the Malmsten School in Sweden and worked in wood as if it were a religious vocation. Maloof assembled chairs with drywall screws; Krenov scorned him for doing so. Yet both men, in their separate ways, made furniture with genius. A hand-sculpted Maloof chair compels you to cross a room and touch it. A Krenov cabinet appears to breathe with the life of the tree from which it came.

Krenov and Maloof—along with a handful of others, such as Art Carpenter, Tage Frid, and Alan Peters—were trailblazers for my generation of woodworkers. They made furniture with creative

excellence at a time when the craft seemed all but extinct. More than that, though, they generously shared themselves with others: Maloof through public presentations and personal warmth, Krenov through writing, teaching, and a fiery passion that ignited the aspirations of thousands.

Now that Krenov and Maloof have departed, what of them endures? Certainly they have left aesthetic legacies through their highly collectible furniture. But more important, to my way of thinking, is an intangible legacy that inhabits the minds of the living. Neither man was a saint, but the gifts they offered through their talent, discipline, passion, and delight continue to animate those of us who came after.

For woodworkers of my generation, it is an uneasy transition. We find ourselves stationed on the front lines of life, with no one marching ahead. Suddenly, we have become “the old guys.” To up and coming woodworkers we may look like mentors and guideposts, or we may just be in the way. No matter. May we have the grace to emulate Krenov and Maloof by sharing the best of ourselves—not just the techniques we have mastered, but also the wisdom that arrives through the patient work of the hand.



*James Krenov (1920-2009)*

# CENTER for FURNITURE CRAFTSMANSHIP

Center for Furniture Craftsmanship is a non-profit 501(c)(3) educational organization. Our mission is to provide the best possible education for people who want to design and build functional, beautiful, expressive work out of wood to the highest standard of craftsmanship.

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*The Center for Furniture Craftsmanship does not discriminate on the basis of race, color, religion, gender, national origin, or sexual orientation.*

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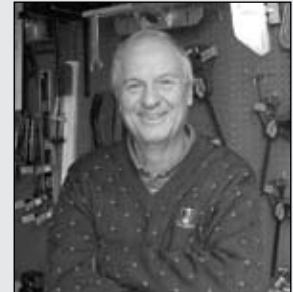
## WELCOME ABOARD

We are delighted to welcome two new volunteers to our Board of Directors, Bettina Doulton and Dick Whittington.

Bettina Doulton retired from Fidelity Investments in 2007 to pursue her dream of learning to run a small business. She lives in Camden, Maine and is the owner/operator of Cellardoor Winery in nearby Lincolnville. She has a strong commitment to nonprofit service and has already participated on several of our school committees, having first connected to the school through the Messler Gallery.



Dick Whittington is a former attorney, rancher, and businessman who counts sofa manufacturing and the oil business among his most unforgettable ventures. With his wife Abby, he divides his year between Dallas, Texas and Rockport, Maine. Dick has taken several workshops at the Center over the past two years, is an avid woodworker, and has a particularly keen interest in scholarships for aspiring professional woodworkers.



## 2009 CROQUET WINNERS

<b>June 4</b>	Pete and Jackie Johnson	<b>August 6</b>	Joe Byerwalter and Jim Hogan
<b>June 18</b>	Bill Bellamy and Jim Hogan	<b>August 13</b>	Bob Gunther and Alan Leland
<b>June 25</b>	Jonah Hankin-Rapaport and Johnathan Williams	<b>August 20</b>	Courtenay Haight and Maggie Sacks
<b>July 9</b>	Richard McQuade and Peter Korn	<b>August 27</b>	Frank Lynn and Michael Worczak
<b>July 16</b>	Jenn Anderson and Cory Johnson	<b>September 3</b>	Robert McSwegin and Adam Peterson
<b>July 23</b>	Jenn Anderson	<b>September 10</b>	Ed Hagenbuch and Joe Murphy



Bill Bellamy and Jim Hogan in the winners' circle

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## FACULTY NEWS

**Jennifer Anderson** (CA) currently has work in “The Far Side of Function” at The Dairy Barn Arts Center in Ohio and will be in “Green Furniture Design” at the Milwaukee Art Museum in November.

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**Brian Boggs** (NC) has moved to a new shop across town in Asheville. In July he traveled to Peru for Greenwood and will return in November to continue teaching the Yanasha tribe to make outdoor furniture and tools.

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**Jon Brooks** (NH) had work in the touring exhibition of “Craft in America” as well as in “Makers Without Borders” at the Penland Gallery in North Carolina. A pair of his *Ladderback Chairs* was purchased for the permanent collection of the Philadelphia Museum of Art.

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**Tom Caspar** (MN) is editing the annual issue of *Woodwork Magazine*, due out in November 2009.

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**Tim Coleman** (MA) was in the Great American Woodworker feature of *American Woodworker* (Jun/Jul 09).

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**David Colwell** (UK) installed work at Soho Green in London. He has also won the Welsh Arts Council Award, allowing him to work on new pieces for batch production, to be revealed in a solo show in June 2010 at the Craft Study Centre in London.

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**Stephen Gleasner** (ME) will be a feature demonstrator at the 2010 American Association of Woodturners symposium in Connecticut. He presented at Pecha Kucha in Belfast, Maine last August.

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**Miguel Gomez-Ibanez** (MA) will be in an exhibition at the Concord Museum in Massachusetts, November 2009–March 2010.

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**Garrett Hack** (VT) is on the cover of *Fine Woodworking Tools and Shops* (Oct 09) with an article in the issue about his new workbench.

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**David Haig** (NZ) completed a desk and chair from English walnut, which will be featured in the *Australian Wood Review*.

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**Michael Hurwitz's** (PA) casepiece is featured on the back cover of *Fine Woodworking* (Dec 09).

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**Beth Ireland** (MA) will be featured in two TV episodes of *Cultivating Life* (WGN) this fall, turning a walnut bowl and a cherry weeding stool.

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*Instructor Mark Gardner with student Stephanie Williams*

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**Tom Kealy's** (UK) longcase clock, *Grace*, was Highly Commended in The Wood Awards, and was shown in “Celebration of Craftsmanship and Design” and “Making the Future” in Britain.

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**Alan Lacer** (WI) wrote an article on the spindle roughing gouge in *American Woodworker* (Jun/Jul 09).

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**Paul Loebach** (NY) was featured in the Zoom section of *American Craft* (Jun/Jul 09).

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**Hugh Montgomery** (WA) had two Diamond Series tables in “Rising Star Furniture 2009” at Northwest Fine Woodworking in Seattle in Aug/Sept.

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**Peter Pierobon** (CAN) has received an \$80,000 grant from the Canada Council to create a new body of work incorporating new technologies.

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**Dean Pulver** (NM) had four pieces at SOFA West in Santa Fe in June. He is represented by Function-Art gallery in Chicago, IL.

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**Chris Pye** (UK) has married Carrie Camann, and the two are happily living in Herefordshire England for the next year. He has also finished his latest woodcarving book, *A Beginner's Guide to Woodcarving*.

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**Mac Ray** (ME) has had a piece selected for display at the American Association of Woodturners Southwest Exhibit at the National Convention in New Mexico in June.

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**Brian Reid** (ME) participated in the 2009 auction of the New Hampshire Furniture Masters. His work will be in “Inspired by Hand” at USM Lewiston-Auburn in January. He has started a blog at [squareware.wordpress.com](http://squareware.wordpress.com).

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**Kevin Rodel** (ME) had work in an exhibition in October at the Francesca Anderson Fine Art Gallery in Massachusetts. He has received a commission from the Mid Coast Hospital in Brunswick, Maine for “artistic seating area partitions” for the new emergency room.

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**Alf Sharp** (TN) has an article in *Fine Woodworking* (Dec 09) called “Shaping Wood By Hand.”

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**Jacques Vesery** (ME) will be the featured presenter at “Turnfest” in Australia in 2010. He has recently had articles in *Craft Art International* (no. 76) and in *Wood Sculptures* (Aug 09) and was in “Flora and Fauna: Small Works in Wood” at del Mano Gallery in September.

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**John Whalley** (ME) had a drawing in “Remembering Andrew Wyeth” over the summer in Maine, and currently has work in “Art at Colby: Celebrating the 50th Anniversary of the Colby College Museum of Art.” He will have a second solo exhibition at the John H. Surovek Gallery in Florida in March 2010.

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*Garrett Hack and student*

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**Kimberly Winkle** (TN) is in “Women in Wood” at Arrowmont School of Arts and Crafts through January 2010; “Wood-O-Rama” at Yeiser Art Center in Kentucky, through November 2009; and will be in “Be Our Guest: Progressive Invitational” at the Ohio Craft Museum in February 2010. She recently had work published in *Fine Woodworking Design Book Eight*.

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**Toby Winteringham** (UK) is producing work in collaboration with his daughter Grace (a textile designer), including a piece that was in "21st Century Furniture - The Arts & Crafts Legacy" in London in April.

## ALUMNI NEWS

Last July **Chris Atwood's** (VA) *E Pluribus Unum* table took a first place award in the category of Post Secondary/Tables at the 2009 AWFS (Association of Woodworking & Furnishings Suppliers) Fresh Wood Student Competition in Las Vegas.

**John DeMott** (MO) has started a blog at [www.jdwoodworking.com](http://www.jdwoodworking.com).

**Jordan Gehman** (OR) held his MFA Thesis Exhibition at the Everett Gee Jackson Gallery of San Diego State University last April.

Two chairs by **Clark Kellogg** (TX), after a design by Vidar Malmsten, appear in the Readers Gallery of *Fine Woodworking* (Dec 09).

**Mikey Pumphrey** (NC) has been named Wood Studio Coordinator at the Penland School of Crafts.

**Greg Wandless** (VA) has started a craft business with his wife, who is a potter. [www.wandlesscrafts.com](http://www.wandlesscrafts.com).

**Ric Washburn** (ME) is one of the featured craftsmen in Schiffer Publishing's new book: *Studio Furniture: Today's Leading Woodworkers*.



*John Hatcher turning a spindle*

## NINE MONTH COMPREHENSIVE BEGINS

The 2009-2010 Nine-month Comprehensive began on September 7. Lead Instructor Aled Lewis is being joined for eleven projects by Co-instructors Neil Erasmus (Australia), Adrian Ferrazzutti (Canada), Stephen Gleasner (Maine), Jim Macdonald (Maine), Teri Masaschi (New Mexico), Peter Korn (Maine), Michael Puryear (New York), Pete Schlebecker (Maine), Valdemar Skov (Maine), and David Upfill-Brown (Australia). Additional faculty includes furniture historian Ed Churchill (Maine) and artist John Whalley (Maine).



Aled Lewis, Lead Instructor  
*Oxford, England*



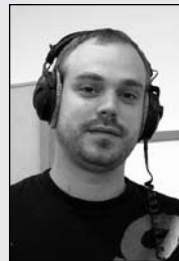
Paul Biehl  
*Sunapee, NH*



Tom Breglia  
*Glen Mills, PA*



Evan Brown  
*Longmont, CO*



Adam Brown  
*Brooklyn, NY*



Scott Erickson  
*Andover, MN*



Gary Fillmore  
*Linden, VA*



Ed Hagenbuch  
*Ham Lake, MN*



Tim Hewett  
*Stockbridge, GA*



Phil Leonard  
*La Grange, IL*



Steve Mackiewicz  
*Alna, ME*



John Pennisi  
*Newfield, NY*



Steven Vowles  
*Belleville, ON*



Fred Wasch  
*New York, NY*

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## 2010 WORKSHOPS PREVIEW

Course descriptions will be posted to [www.woodscool.org](http://www.woodscool.org) by December 15. Titles are subject to change.

WORKSHOP TITLE	INSTRUCTOR	INSTRUCTOR DATES
Basic Woodworking	Peter Korn & Craig Satterlee	June 7-18
Drawing What You See	John Whalley	June 7-11
Windsor Elements	Peter Galbert	June 14-18
Intermediate Furniture Making	Peter Shepard	June 21-July 2
Turned and Carved Vessels	John Jordan	June 21-25
Sculptural Woodturning	Steven Kennard	June 28-July 2
Basic Woodworking	Peter Korn & Alf Sharp	July 5-16
Introduction to Marquetry	Silas Kopf	July 5-9
Veneering	Craig Stevens	July 12-16
Chair Making and Design	Michael Fortune	July 19-30
Drawer Making	Craig Stevens	July 19-23
Hand Tool Skills	Phil Lowe	July 26-30
Basic Woodworking	Peter Korn & Mason McBrien	August 2-13
Intro to Turning	Stephen Gleasner	August 2-6
Turning for Furniture	Nick Cook	August 9-13
Design and Craftsmanship	Ross Day & Tim Rousseau	August 16-27
Turned and Painted Furniture	Kimberly Winkle	August 16-20
Finishing A to Z	Teri Masaschi	Aug. 23-Sept. 3
Basic Woodworking	Peter Korn & Leslie Webb	Aug. 30- Sept. 10
Hand-Applied Finishes	Teri Masaschi	September 6-10
A Small Case of Drawers	Garrett Hack	September 13-24
Letter Carving	Chris Pye	September 20-24
Relief Carving	Chris Pye	Sept. 27-Oct. 1
Bending and Veneering	Peter Fleming & Tom Hucker	Sept. 27-Oct. 8
Carving Tutorial	Chris Pye	October 4-8
Basic Woodworking	Peter Korn & Aaron Fedarko	October 11-22
Unplugged Woodshop	Tom Caspar	October 11-15
Woodturning for Beginners	Beth Ireland	October 11-15
Next Steps in Turning	Beth Ireland	October 18-22

*Registration for the 2010 Workshops officially begins on December 15, 2009, though we are happy to take your information in advance. In the unusual circumstance that a workshop is over-enrolled at 5 pm EST on December 15, a lottery will be conducted to select the participants. All workshop registrations after December 15 will be first come, first served.*

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## MESSLER GALLERY NEWS

### **BOXES AND THEIR MAKERS**

September 11–November 25, 2009

Over two years in the planning, *Boxes and Their Makers* has opened to enthusiastic reception at the Messler Gallery. The exhibition, originated by the Center for Furniture Craftsmanship and curated by Oscar Fitzgerald, Toni Sikes, and Kevin Wallace, features boxes by 33 woodworkers from around the world and includes artists statements about their creative motivation.

Fox Chapel Publishing has also published a 215-page, full-color book, *New Masters of the Wooden Box: Expanding the Boundaries of Box Making*, which includes more background on each artist and images of their other work. Copies are available through the Messler Gallery.

After its premiere showing at the Messler Gallery this fall, *Boxes and Their Makers* will travel for the next three years to venues including the Fuller Craft Museum in Massachusetts, the Mobile Art Museum in Alabama, and the Leigh Yawkey Woodson Art Museum in Wisconsin.

Visit [www.woodschooll.org/gallery](http://www.woodschooll.org/gallery) to view all of the work and artists statements.



*Phil Weber, Oval Exploration (2006), ebony, holly, and silver*

### MESSLER GALLERY EXHIBITION SCHEDULE

#### ***Maine Wood: 2010 Biennial Exhibition***

December 4, 2009–February 12, 2010

#### ***Celebrating the Studio Fellowship***

February 19–April 2, 2010

#### ***Current Student Work***

April 16–May 28, 2010

#### ***New Work by Faculty***

June 14–September 10, 2010

Return Service Requested

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