

CENTER *for* FURNITURE CRAFTSMANSHIP

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PRESS RELEASE

For Immediate Release

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MAINE WOOD: 2010 BIENNIAL EXHIBITION – CALL FOR ENTRIES

ROCKPORT, ME – The Center for Furniture Craftsmanship is pleased to announce a Call for Entries for the “Maine Wood: 2010 Biennial Exhibition.” The Center created these juried biennials to seek out and showcase the breadth, creativity, and excellence of wood craftsmanship in the state, and to help promote the artistic and economic development of Maine’s growing community of fine woodworkers. Artists and artisans, including furniture makers, turners, carvers, sculptors, and others, are encouraged to submit original pieces that were made in Maine during the last five years, that exhibit excellence in craftsmanship and design, and that have wood as a primary material.

The jurors for this year’s biennial are Anissa Kapsales, editor at “Fine Woodworking”; Gretchen Keyworth, director of the Fuller Craft Museum in Brockton, MA; and Silas Kopf, noted furniture maker in Northampton, MA. The exhibition will be on view at the Center’s Messler Gallery from December 4, 2009 – February 12, 2010. Award winning entries will then travel to the Center for Maine Craft in Gardiner during March and April, 2010.

\$2,000 in prizes will be awarded at the opening night reception on Friday, December 4, 2009. Prizes include \$500 from Lie-Nielsen Toolworks for Jurors’ Best-in-Show; \$300 from Holt & Bugbee for the People’s Choice Award; \$350 from Maine Coast Lumber for Best New Maker; \$300 from DMT Diamond Whetstones for Outstanding Craftsmanship; \$300 from Woodcraft of Newington, NH for Best in Furniture; and \$250 from Certainly Wood for Best Use of Veneer.

Lead sponsorship for “Maine Wood” is provided by Bangor Saving Bank, with the following co-sponsoring organizations: the Guild of Maine Woodworkers, Kennebec Valley Woodworkers Association, Maine Crafts Association, Maine Woodturners, Maine Woodworkers Association, and Western Mountain Woodturners.

Detailed submission guidelines are available on Center for Furniture Craftsmanship’s Messler Gallery page at <http://www.woodschoool.org/gallery/index.html>, or by contacting Betsy Spekke, Gallery Manager, at 207-594-5611 or at mainewood2010@woodschoool.org.

The Center for Furniture Craftsmanship is a nonprofit, year-round school that offers courses in furniture making and related arts such as carving and woodturning. For more information, please call 207-594-5611 or e-mail cfc@woodschoool.org. Messler Gallery hours are 9 a.m. to 5 p.m. Monday through Friday and 10 a.m. to 4 p.m. on Saturdays. The Messler Gallery is located on the campus of the Center for Furniture Craftsmanship, at the corner of Route 90 and Mill Street in Rockport, Maine.

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For further information or higher resolution images, contact:

Betsy Spekke, Gallery and Marketing Manager

Center for Furniture Craftsmanship

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